



LeoniArt Project IV

HIDEOUT

INTERNATIONAL EXHIBITION OF VISIONARY AND DREAMLIKE ART
Turgut Özal Cultural Center - ÜRGÜP – TÜRKİYE
AUGUST 29TH - SEPTEMBER 4TH, 2026



kokoart
Il meglio per ogni Artista



LeoniArt Project is an International Exhibition of Visionary and Dreamlike Art, founded by the Italian artist Corrado Leoni in 2017.

The project was born as the idea of being the final stage of a vision in art, where its leaders can share their dreamlike emotions in a worldwide stage, free from material and spiritual borders.

The first exhibition took place in Genova, Italy, at the historical Palazzo Doria Spinola and involved painters, photographers and digital artists from 32 different countries.

Those artists formed the starting point of the visionary community.

LeoniArt Project is a non-profit organization. Our vision of art is one which photographers and painters can show their artworks at no cost, in a mutual exchange of hospitality and commitment, in order to create events under the same conditions in their own country.

After the third edition of the main project in Mexico, other side events were born, called **LeoniArt Drops**, glimpses of visionary art, made by small exhibitions and performances which keep **LeoniArt Project** alive.

The **HIDEOUT** exhibition is part of the LeoniArt project.

The event brings together artists from around the world: painters, photographers and digital artists who express their interpretation of the theme chosen for this important new event.

The artworks, printed on panels, are physically exhibited in Ürgüp, Nevşehir Province, at the Turgut Özal Cultural Center, while the entire exhibition obtains global visibility through photos, videos, trailers, and publications online, on social media, and in newspapers.

Other collaborators, such as musicians, poets, and performers, give the project a specific added value. The theme is inspired by the marvelous underground dwellings of Cappadocia, Turkey, where since 1991, the Genoa Center for Underground Studies has led major scientific speleological expeditions, unearthing ancient settlements carved into the rock over centuries. The underground sites of Cappadocia, since the dawn of time, have always represented a safe haven from invaders and the hostile natural conditions of the Central Anatolian region.

Beyond this, **HIDEOUT** also aims to be the secret refuge we can find within our minds, within our souls, which can create the right conditions for a spiritual and artistic stage.

SPECIAL THANKS TO:

MUNICIPALITY OF ÜRGÜP : hosting of the exhibition
CENTRO STUDI SOTTERRANEI : support and collaboration
ROBERTO BIXIO : artist and curator
BILGIN YAZLIK : collaborator in the organization in Ürgüp
CORRADO LEONI : organization from Italian side
TEARS OF OTHILA : trailer video soundtrack
ANTHEA XIN : actress in the trailer video
ROBERTA CASAZZA : actress in the trailer video
LISA GALERO : actress in the trailer video
KOKOART GENOVA : technical sponsor
GIUSY BIFARELLA : poetess



www.leoniartproject.org

Artists exposed at HIDEOUT exhibition



1. SAMVEL SHAHINYAN – Armenia
2. MARIA LAURA ESAIN – Argentina
3. R. J. POOLE – Australia
4. LILY STONEHEART – France
5. ZIITA KAOS – France
6. ANITA PROHASZKA - Hungary
7. SAMIRA DEZIANIAN - Iran
8. ROBERTO BIXIO – Italy
9. FLAVIO BRUNETTI – Italy
10. RODOLFO FANTINATO – Italy
11. CORRADO LEONI – Italy
12. SERENA PERUZZO – Italy
13. MARINA YAKUSHEVICH - Italy
14. MAURICIO SILERIO - Mexico
15. PAULA STANIEC - Poland
16. MARIA SCHATTEN – Russia
17. NUR K. ART – Syria, Spain
18. BIG KATE – Thailand
19. CAGAN CANKIRILI - Türkiye
20. ELIF KALPAK ARTDEDAL – Türkiye
21. EGEMEN YAZLIK – Türkiye
22. UDERFRKYTE - Türkiye
23. JULIETTE 99 – U.K.
24. ALDO VISION - United States

Ürgüp Turgut Özal Cultural Center

Ürgüp Turgut Özal Cultural Center is one of the major venues in Ürgüp where cultural and artistic events are held. It hosts theater plays, concerts, book fairs, exhibitions, talks, and various municipal activities.



Dr. Bilgin Yazlık

Dr. Bilgin Yazlık (Asst. Prof. Dr., Computer Engineering, Nevşehir Hacı Bektaş Veli University) is expert in heritage technology. His work focuses on integrating deep learning with cultural preservation in Cappadocia. He contributes the "ARI Project," documenting and analyzing ancient rock-cut apiaries in Ürgüp, uncovering the region's historical and agricultural roots. Dr. Yazlık is a researcher in Virtual Restoration, using deep learning and Short-Wave Infrared imaging to non-destructively recover and digitally restore soot-covered Byzantine frescoes in rock-cut churches. He also has a strong background in innovation management, having served as General Manager of Kapadokya Teknopark, where he managed IP and technological growth.

Roberto Bixio

Since 1965 he has been involved in explorations, in both natural and artificial cavities, in Italy and abroad. In 1986 he was founder of the Centre for Underground Studies.

Since 1991, he has organized several missions for the documentation of underground settlements in Eastern Anatolia and Cappadocia, in partnership with several Turkish and Italian Universities, under the aegis of the Turkish Ministry of Culture, General Directorate for Antiquities.

In 1993 he was appointed Archaeological Inspector, Italian Ministry of Cultural Heritage; in 2019 received the title of Doctor honoris causa from National University of Architecture of Armenia.

He is currently a member of the UIS-International Cavities Commission.

Author of twelve books, including seven published in the British Archaeological Reports by the Archaeopress of Oxford and one by the State Mint & Polygraphic Institute of Rome, as well as 160 articles published in international congress proceedings and journals.

Corrado Leoni

Corrado Leoni, LeoniArt, is an Italian painter.

As a visionary artist, he has performed various personal and collective exhibitions in Italy and abroad.

His huge paintings have been supplied as permanent artworks on the ceiling of the Ship Costa Serena and on the perimeter of Splendor, Carnival Cruise Line, whilst two visionary murals are shown today inside the railway tunnel in Genova.

After twenty years of experience as a professional photographer, during which he performed many reportages for different Italian and international magazines, he returned to his original passion for painting, founding LeoniArt Project. He recently wrote two books and keep working as a video reporter for an independent Italian TV company.